



Thank you for your interest in auditioning for Pit Orchestra! Auditions are open for 9-12 graders (25-26 school year). The pit orchestra plays the music for the fall musical. This year we are doing Mary Poppins! Playing in the pit is an awesome experience and a great way to be a part of the school community. My goal is to include as many students as possible! See below for audition requirements and to sign up for an audition time. Please email michael.pollard@washk12.org with any questions.

General Requirements:

1. A desire to work hard and practice the music at home
2. Commitment to all of the rehearsals and performances (check the calendar prior to auditioning, see link below)
3. Upon being selected to play in the pit, attend the Mary Poppins student and parent meeting on August 25 at 6:00 PM in the DHHS theater room.

[Click here](#) to view the Pit Orchestra calendar. You'll have to scroll ahead to see the dates on the calendar.

[Click here](#) to sign up for an audition time.

[Click here](#) to fill out the audition Google form PRIOR to your audition time.

Instrument Specific Audition Requirements:

1. Audition for **Piano**
 - a. [Click here](#) for the sheet music from "Supercalifragilisticexpialidocious." [Click here](#) for the recording (it's from about 1:43-2:15). The time signature is cut time and the tempo is about half note = 120. You should be prepared to play it both with and without the recording. You can also play slower to be accurate if needed. Please note that you do not need to prepare the vocal lines, just the accompaniment.
 - b. A two octave major scale, both hands together (you choose the key)
2. Audition for **Drumset**
 - a. You are going to listen to the recording of "Step in Time" and learn the drumset part by ear. It doesn't have to be exact, but get the general groove and fills. [Click here](#) for the recording. Please come prepared to play the drumset part along with the recording. Prepare from 4:51 to the end. Any student who doesn't get the drumset part will automatically be considered for the Mallet Percussion/Auxiliary Percussion/Timpani part.
3. Audition for **Mallet Percussion/Auxiliary Percussion/Timpani**
 - a. [Click here](#) for the sheet music. You must prepare both the xylophone and timpani parts to be considered.
4. Audition for **Guitar**
 - a. You are going to listen to the recording of "Supercalifragilisticexpialidocious" (movie version) and learn the guitar part. [Click here](#) for the recording. It doesn't have to be exact, but get the chord changes and general strumming pattern. [Click here](#) for a basic layout of the chords. Prepare from the beginning to :49.
5. Audition for **Bass**
 - a. You are going to listen to the recording of "Supercalifragilisticexpialidocious" (movie version) and learn the bass part. [Click here](#) for the recording. It doesn't have to be exact, but get the chord changes and general bass line. [Click here](#) for a basic layout of the chords. Prepare from the beginning to :49. You should be prepared to demonstrate on electric and string bass.
6. Audition for **Alto Recorder in F/Harmonica**
 - a. If you know how to play these instruments, come prepared to show me what you can do!
7. Audition for **Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Trumpet/Flugelhorn, French Horn, Trombone/Bass Trombone, Euphonium, Tuba, Cello**
 - a. [Click here](#) for the sheet music. Please prepare your music at the written tempo, if possible. You can also play slower to be accurate if needed.
 - b. A two octave major scale (you choose the key)