



Thank you for your interest in auditioning for Pit Orchestra! Auditions are open for 9-12 graders (26-27 school year). The pit orchestra plays the music for the fall musical. This year we are doing The Little Mermaid! Playing in the pit is an awesome experience and a great way to be a part of the school community. See below for audition requirements and to sign up for an audition time. Please email michael.pollard@washk12.org with any questions.

General Requirements:

1. A desire to work hard and learn the majority of the music on your own time
2. Commitment to all of the rehearsals and performances (check the calendar prior to auditioning, see link below)
3. Upon being selected to play in the pit, attend the Little Mermaid student and parent meeting on August 25 at 6:00 PM in the DHHS theater room.

[Click here](#) to view the Pit Orchestra calendar. You'll have to scroll ahead to see the dates on the calendar.

[Click here](#) to sign up for an audition time.

[Click here](#) to fill out the audition Google form PRIOR to your audition time.

Instrument Specific Audition Requirements:

1. Audition for **Piano**
 - a. [Click here](#) for the sheet music from "Under the Sea." [Click here](#) for the recording (it's from about 2:01-2:40). The time signature is cut time and the tempo is about half note = 98. You should be prepared to play it both with and without the recording. You can also play slower to be accurate if needed.
 - b. A two octave major scale, both hands together (you choose the key)
2. Audition for **Drumset**
 - a. You are going to listen to the recording of "Under the Sea" and learn the drumset part by ear. It doesn't have to be exact, but get the general groove and fills. [Click here](#) for the recording. Please come prepared to play the drumset part along with the recording. Prepare from about 2:59 to the end.
 - b. If you don't get the Drumset part and want to be considered for the Mallet Percussion/Auxiliary Percussion/Timpani part, you must audition for both parts.
3. Audition for **Mallet Percussion/Auxiliary Percussion/Timpani**
 - a. [Click here](#) for the xylophone sheet music. [Click here](#) for the timpani sheet music (only play the bracketed sections, feel free to skip the rests). You must prepare both the xylophone and timpani parts to be considered.
4. Audition for **Bass**
 - a. [Click here](#) for the sheet music from "Under the Sea." The bass part is written in small print at the bottom of the piano part. Please let me know if you have any questions about where to play. [Click here](#) for the recording (it's from about 0:52-1:51). You should be prepared to demonstrate on electric and string bass.
5. Audition for **Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Soprano Sax/Alto Sax, Trumpet/Flugelhorn, French Horn, Trombone/Bass Trombone, Tuba, Violin, Cello**
 - a. [Click here](#) for the sheet music. Please prepare your music at the written tempo, if possible. You can also play slower to be accurate if needed.
 - b. A two octave major scale (you choose the key)