

70 Eric



I can sense her laugh-ter in the rip-ple of the waves a-gainst the shore - line. _____

(Tpt,Hr,Cl)



I can see her smil-ing in the moon-light as it set-tles on the sand. _____

(Picc,Bells)



I can feel her wait-ing just be-yond the pale ho - ri - zon, _____

(Ob, Cl)

(+Fl, Stgs)



82 83

sing - ing out a mel - o - dy too love - ly to with -

(Vns) *p* *f*

(Ob) *mf* *mf* (+Fl)

84 85

stand. And her

fp *f*

(+Cl) *fp* *f*

(Hn, Cello) *f*

f *molto rall.*

(+ Timp)

86 A tempo-more grandly

voice, It's there as dusk is fall - ing And her

fp *mf espr.*

f *(w/ Stgs)* *(w/ Hn)*

voice, it's there as dawn steals by. Pure and

mf *(Fl, Vln)* *(+Ob, Cl)*

mf *(+ Timp)*

bright, it's al - ways near. All day, all night, and still I hear it

(Rds) *mf* *f* *f* *mf*

mf *f* *f* *mf*

98 99 100

call - ing her

(Vns)

(Clar)

rit. e dim.

mp

Piu mosso

101 102 103 104

voice.

(w/ Fl)

mp

(+ Cello)

rit.

(+ Bs Pizz on Downbeat)

Meno mosso, poco rubato (ca. ♩ = 100)

105 106 107 108

Strange as a dream Real as the sea

(Oboe)

mp dolce

(+ Mk Tree)

(+ Mk Tree)

(+ Stgs)

3 3 110 111 3 112 3

If you can hear me now, _____ come set me free... _____ Come set me

(Flute)

mp

(+ Vns, Bells)

(Cello) (Clar)

(Bass)

rit.

A tempo

3 114 115

free!

(Fl, Stgs)

(+Ob)

(+Cl, Hn)

mp *mf* *f*

mp *mf* *f*

acc. e cresc.

(+ Hn)

(+ Timp)

3 117 118

(+ Tpt)

fp

(Brs, Stgs, Timp)

molto rall.

sfz