



Thank you for your interest in auditioning for Pit Orchestra! Auditions are open for 9-12 graders (24-25 school year). The pit orchestra plays the music for the fall musical. This year we are doing Shrek! Playing in the pit is an awesome experience and a great way to be a part of the school community. My goal is to include as many students as possible! See below for audition requirements and to sign up for an audition time. Please email [michael.pollard@washk12.org](mailto:michael.pollard@washk12.org) with any questions.

### **General Requirements:**

1. A desire to work hard and practice the music at home
2. Commitment to all of the rehearsals and performances (check the calendar prior to auditioning, see link below)
3. Upon being selected to play in the pit, attend the Shrek student and parent meeting on August 20 at 6:00 PM in the DHHS theater room

[Click here](#) to view the Pit Orchestra calendar. You'll have to scroll ahead to October on the calendar. Take note that required dates are only in October and November.

[Click here](#) to sign up for an audition time.

[Click here](#) to fill out the audition Google form PRIOR to your audition time.

### **Instrument Specific Audition Requirements:**

1. Audition for **Piano**
  - a. [Click here](#) for the sheet music. Please prepare the music at quarter note = 148 if possible. You can also play slower to be accurate if needed.
  - b. A two octave major scale, both hands together (you choose the key)
2. Audition for **Drumset**
  - a. You are going to listen to the recording of "What's Up, Duloc?" and learn the drumset part by ear. It doesn't have to be exact, but get the general groove and fills. [Click here](#) for the recording. Please come prepared to play the drumset part along with the recording. Prepare from 2:40 to the end. Any student who doesn't get the drumset part will automatically be considered for the Mallet Percussion/Auxiliary Percussion/Timpani part.
3. Audition for **Mallet Percussion/Auxiliary Percussion/Timpani**
  - a. [Click here](#) for the mallet percussion sheet music. Prepare this on xylophone at quarter note = 160 if possible. You can also play slower to be accurate if needed.
  - b. [Click here](#) for the timpani sheet music.
4. Audition for **Guitar**
  - a. You are going to listen to the recording of "What's Up, Duloc?" and learn the guitar part. [Click here](#) for the recording. It doesn't have to be exact, but get the chord changes and general strumming pattern. [Click here](#) for the chords. Prepare from 3:15 to the end.
5. Audition for **Bass**
  - a. You are going to listen to the recording of "What's Up, Duloc?" and learn the bass part. [Click here](#) for the recording. It doesn't have to be exact, but get the chord changes and add walking bass in places if you'd like. [Click here](#) for the chords. Prepare from 3:15 to the end. You should be prepared to demonstrate on electric and string bass.
6. Audition for **Flute/Piccolo, Clarinet/Bass Clarinet, Saxophone, Trumpet, French Horn, Trombone, Violin, Cello**
  - a. [Click here](#) for the sheet music. Please prepare your music at the written tempo, if possible. You can also play slower to be accurate if needed.
  - b. A two octave major scale (you choose the key)